Permit #F00160048
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160048 **Type of Permit:** FILMING **Release Date:** 12/14/2019

Production Company	FILM 47, LLC * EAGLE ELEVEN PRODUCTIONS, INC
Insured Company Name	EAGLE ELEVEN PRODUCTIONS
Contact Phone No. 1	310-694-5641
Contact Phone No. 2	
Fax	
Address	2045 BARRINGTON AVE., SUITE B LOS ANGELES, California 90025
Production Title	VERIZON 2020
Type of Production	Commercial - Standard

Producer	Sean Moody
Director	Peter Berg
1st AD	N/A N/A
Production Manager	Sean Moody
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	Chris Guitierrez
Primary Phone	Mobile - 213-324-3181
Secondary Phone	
Location Assistant	Flint Maloney
Primary Phone	Mobile - 323-868-4040
Secondary Phone	

Fees

Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00
CITY OF VERNON PERMIT REVIEW FEE	$214.00
CITY OF VERNON CITY PROPERTY USE FEE	$800.00

Total Permit Fee $2,860.00

Number of Locations 8

NOT A PERMIT

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Summary Information — Location

Permit Number F00160048
Production Company FILM 47, LLC * EAGLE ELEVEN PR...
Insured Company EAGLE ELEVEN PRODUCTIONS
Production Title VERIZON 2020

Location Manager Chris Guitierrez
Primary Phone Mobile - 213-324-3181
Secondary Phone

Location Address 3375 Fruitland Ave, Vernon, CA, 90058
Location Name FIRE STATION #1
Location Type Government Building/Facility
Prep Dates 12/16/2019 - 12/16/2019 07:00 - 19:00 1 day
Film Dates 12/17/2019 - 12/17/2019 06:00 - 22:00 1 day
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents fdpermitapp.pdf
Chris Gutierrez,Eagle Eleven Productions 7-1-19.pdf
CityofVernon_PoliceRates_12-02-23.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Cube Trucks	4
Generator	1
Picture vehicles	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Vernon Fire Safety Officer	6
Vernon Police Officer	2

Filming Activities Atmospheric smoke effects (water based); Emergency vehicles with flashing lights; Interior Dialogue; Walk & Talk ; Talent Training ; Fire FX; Smoke FX;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	6 - 10	6 - 10
Smoke effects	6 - 10	6 - 10

Description of F/X Scene: Propane Bars

Jurisdiction **Political:** City of Vernon **Police:** Vernon Police Depatment **Fire:** Vernon Fire Department

Approvals VERNON FIRE DEPARTMENT Robert Farrell

NOT A PERMIT

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Summary Information — Location

Permit Number F00160048
Production Company FILM 47, LLC * EAGLE ELEVEN PR...
Insured Company EAGLE ELEVEN PRODUCTIONS
Production Title VERIZON 2020

Location Manager Chris Guitierrez
Primary Phone Mobile - 213-324-3181
Secondary Phone

VERNON HEALTH DEPARTMENT — Veronica Petrosyan
VERNON POLICE DEPARTMENT — Jeremy Cross

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2801 Leonis Blvd, Vernon, CA, 90058

Parking Notes
Catering at both locations

catering at 0500 at 2801 Leonis Blvd

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number F00160048
Production Company FILM 47, LLC * EAGLE ELEVEN PR...
Insured Company EAGLE ELEVEN PRODUCTIONS
Production Title VERIZON 2020

Location Manager Chris Guitierrez
Primary Phone Mobile - 213-324-3181
Secondary Phone

This location has been CANCELED

Location Address 2800 S Soto St, Vernon, CA, 90058

Location Type Fire Station

Film Dates 12/16/2019 - 12/19/2019 07:00 - 22:00 4 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document CityofVernon_PoliceRates_12-02-23.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	2
Generator	1
Picture vehicles	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	60
Vernon Police Officer	2

Filming Activities Atmospheric smoke effects (water based); Emergency vehicles with flashing lights; Interior Dialogue; Walk & Talk ; Talent Training ; Fire FX; Smoke FX; **CANCEL LOCATION COMPLETELY**;

Jurisdiction **Political:** City of Vernon **Police:** Vernon Police Depatment **Fire:** Vernon Fire Department

Approvals

VERNON HEALTH DEPARTMENT	Veronica Petrosyan
VERNON POLICE DEPARTMENT	Jeremy Cross

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

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Summary Information — Location

Permit Number F00160048
Production Company FILM 47, LLC * EAGLE ELEVEN PR...
Insured Company EAGLE ELEVEN PRODUCTIONS
Production Title VERIZON 2020

Location Manager Chris Guitierrez
Primary Phone Mobile - 213-324-3181
Secondary Phone

This location has been CANCELED

Location Address Downey Rd, Fruitland Ave - 26th St, Vernon , CA, 90058

Location Type Road

Film Dates 12/16/2019 - 12/19/2019 07:00 - 22:00 4 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document CityofVernon_PoliceRates_12-02-23.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8
Vernon Police Officer	2

Filming Activities Driving shots with the flow of traffic; **CANCEL LOCATION COMPLETELY**;

Approvals
VERNON HEALTH DEPARTMENT — Veronica Petrosyan
VERNON POLICE DEPARTMENT — Jeremy Cross

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

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Summary Information — Location

Permit Number F00160048
Production Company FILM 47, LLC * EAGLE ELEVEN PR...
Insured Company EAGLE ELEVEN PRODUCTIONS
Production Title VERIZON 2020

Location Manager Chris Guitierrez
Primary Phone Mobile - 213-324-3181
Secondary Phone

This location has been CANCELED

Location Address 26th St, Downey Rd - Soto St , Vernon , CA, 90058

Location Type Road

Film Dates 12/16/2019 - 12/19/2019 07:00 - 22:00 4 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document CityofVernon_PoliceRates_12-02-23.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8

Filming Activities Driving shots with the flow of traffic; **CANCEL LOCATION COMPLETELY**;

Approvals VERNON HEALTH DEPARTMENT — Veronica Petrosyan

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information — Location

Permit Number F00160048
Production Company FILM 47, LLC * EAGLE ELEVEN PR...
Insured Company EAGLE ELEVEN PRODUCTIONS
Production Title VERIZON 2020

Location Manager Chris Guitierrez
Primary Phone Mobile - 213-324-3181
Secondary Phone

This location has been CANCELED

Location Address Soto St, 26th St - Fruitland Ave, Vernon , CA, 90058

Location Type Road

Film Dates 12/16/2019 - 12/19/2019 07:00 - 22:00 4 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document CityofVernon_PoliceRates_12-02-23.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8

Filming Activities Driving shots with the flow of traffic; **CANCEL LOCATION COMPLETELY**;

Approvals VERNON HEALTH DEPARTMENT — Veronica Petrosyan

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

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Summary Information — Location

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Production Company FILM 47, LLC * EAGLE ELEVEN PR...
Insured Company EAGLE ELEVEN PRODUCTIONS
Production Title VERIZON 2020

Location Manager Chris Guitierrez
Primary Phone Mobile - 213-324-3181
Secondary Phone

This location has been CANCELED

Location Address Fruitland Ave, Soto Ave - Downey Rd, Vernon , CA, 90058

Location Type Road

Film Dates 12/16/2019 - 12/19/2019 07:00 - 22:00 4 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document CityofVernon_PoliceRates_12-02-23.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8
Vernon Police Officer	2

Filming Activities Driving shots with the flow of traffic; **CANCEL LOCATION COMPLETELY**;

Approvals
VERNON HEALTH DEPARTMENT — Veronica Petrosyan
VERNON POLICE DEPARTMENT — Jeremy Cross

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

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Summary Information — Location

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Insured Company EAGLE ELEVEN PRODUCTIONS
Production Title VERIZON 2020

Location Manager Chris Guitierrez
Primary Phone Mobile - 213-324-3181
Secondary Phone

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 12/17/2019 - 12/18/2019 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Drive ups & away; Driving shots; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

NOT A PERMIT

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Summary Information — Location

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Insured Company EAGLE ELEVEN PRODUCTIONS
Production Title VERIZON 2020

Location Manager Chris Guitierrez
Primary Phone Mobile - 213-324-3181
Secondary Phone

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00160048
Production Company FILM 47, LLC * EAGLE ELEVEN PR...
Insured Company EAGLE ELEVEN PRODUCTIONS
Production Title VERIZON 2020

Location Manager Chris Guitierrez
Primary Phone Mobile - 213-324-3181
Secondary Phone

Location Address 340 S Spring St, Los Angeles, CA, 90013

Location Type Parking Lot

Film Dates 12/18/2019 - 12/18/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	45
Cube Trucks	2
Generator	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	60

Filming Activities Exterior Dialogue; driving shots on property;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest
FILML.A. MONITORS — Adam Meyer Approver

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S MAIN ST., 4TH ST - NORTH 100' ***CANCEL POSTING***

-CANCELLED NO FEES DUE PER DOT-

Approximate Footage County Parking **Log Number** 266251

Date(s) 12/18/2019 to 12/18/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

CITY OF VERNON Permit #F00160048

ENVIRONMENTAL HEALTH DEPARTMENT
4305 SANTA FE AVENUE, VERNON, CA 90058 (323) 583-8811, EXT. 233

APPLICATION FOR FOOD HEALTH PERMIT

INSTRUCTIONS: *All applicants must complete SECTION A. Complete SECTION B if your business involves a facility at a fixed location. Complete SECTION C if you use vehicles in your business.* ***PLEASE PRINT CLEARLY***.

SECTION A: BUSINESS INFORMATION

Name of Business: KZR Studio Services, Inc, dba Calling Grace Catering Phone No: 323-314-5591

Business Owner: Grace Campos

Business Address: 8767 Laurel canyon boulevard Sun valley, CA 91352

Mailing Address (if different from above): 400 W Cleveland Ave, Montebello, CA 90640

Reason for Application (Check One):

[X] New Permit	[ ] Renewal Permit	[ ] Change of Owner	[ ] Change of Vehicle	[ ] Additional Units

SECTION B: FIXED LOCATION BUSINESSES

Indicate the type of business you wish to permit by checking the appropriate box:

[ ] Restaurant: [ ] 0-30 Seats [ ] 31 or More	[ ] Food Warehouse	[ ] Food Vending Machines* **over** [No. of Units=_____]	[X] Catering
[ ] Food Processing Establishment: [ ] 1-2000sq.ft. [ ] More than 2000sq.ft.	[ ] Food Market Retail	[ ] Commercial Agriculture	[ ] Other:

*(*List food vending machine locations on back of application)*

SECTION C: TYPE OF VEHICLES

Indicate the type of vehicle(s) you wish to permit by checking the appropriate box:

[X] Hot Truck (Mobile Food Prep.)	[ ] Cold Truck (Pre-packaged foods only)	[ ] Cold Lunch or Push Cart (Pre-packaged foods only)
[ ] Retail Food Delivery	[ ] Retail Fruit & Vegetable Delivery	[ ] Wholesale Food Delivery

Identify each vehicle to be permitted as to vehicle license plate number, year, make, and model:

#	Vehicle License Plate #	Year/Make/Model
1	88250V1	2008 International SN
2		
3		
4		
5		
6		

(Use back of application to identify additional vehicles)

DEPARTMENT USE ONLY	
Basic Fee	$
Unit Fee	$
TOTAL FEE DUE	$

FEES MUST BE PAID AT TIME OF APPLICATION, PAYABLE TO: "CITY OF VERNON"

I declare under penalty of making a false statement that, to the best of my knowledge and belief, the statements made herein are correct and true. I hereby consent to all necessary inspections made pursuant to law and incidental to the issuance of this permit and operation of this business.

Date: 12/11/19 Signature: _____ Title: Owner

FOR DEPARTMENT USE ONLY					
Receipt #	Date Paid	Received By	Permit Approved/Denied		Permit #
			Date:	By:	

NOT A PERMIT

Permit #F00160048

LOCATION OF MACHINE(S)	TYPE OF MACHINE	# OF MACHINE(S)

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of EAGLE ELEVEN PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7-1-19

Representative's Signature

Chris Gutierrez

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President

EAGLE ELEVEN PRODUCTIONS

Name of Principal (i.e. company name)

2045 Barrington Avenue , Suite B
Los Angeles, CA 90025

Principal's Mailing Address (Please Print)

310-694-5641

Principal's Phone Number (Please Print)

Vernon Police Officers' Benefit Association

4305 S. Santa Fe Avenue, Vernon, CA 90058

Police Security Service Rates

August 28, 2008

Per City Resolution #7141, the following is a rate structure for all productions that require Police Officers for security when filming in the City of Vernon. A minimum of two officers shall be assigned to each filming location for a minimum of an eight-hour shift. The City Administrator or designee will determine if additional officers will be needed for security services at the time the filming permit application is submitted.

$65.00 per hour (straight time) first 8 hours
$97.50 per hour (time and a half) after 8 hours
$130.00 per hour (double time) after 12 hours

A minimum of 12-hour notice is required for any cancellation. If filming is cancelled with less then a 12-hour notice, the officers assigned will be compensated for 4 hours at $65.00 per hour rate.

The Police Officers will be on duty at the filming start time and will conclude when the filming is completed. The assigned Police Officers shall get paid through lunches and/or dinners.

If you have any questions, please contact the following individuals:

Officer Larry Gaytan (323) 587-5171
VPOBA President

Officer Celestino Chavez (323) 587-5171 ext. 135
VPOBA Treasurer

Or

The Watch Commander (323) 587-5171

Thank You,

Officer Larry Gaytan
VPOBA President

NOT A PERMIT

Vernon Police Officers' Benefit Association

4305 S. Santa Fe Avenue, Vernon, CA 90058

Police Security Service Rates

August 28, 2008

Per City Resolution #7141, the following is a rate structure for all productions that require Police Officers for security when filming in the City of Vernon. A minimum of two officers shall be assigned to each filming location for a minimum of an eight-hour shift. The City Administrator or designee will determine if additional officers will be needed for security services at the time the filming permit application is submitted.

$65.00 per hour (straight time) first 8 hours
$97.50 per hour (time and a half) after 8 hours
$130.00 per hour (double time) after 12 hours

A minimum of 12-hour notice is required for any cancellation. If filming is cancelled with less then a 12-hour notice, the officers assigned will be compensated for 4 hours at $65.00 per hour rate.

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If you have any questions, please contact the following individuals:

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VPOBA President

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VPOBA Treasurer

Or

The Watch Commander (323) 587-5171

Thank You,

Officer Larry Gaytan
VPOBA President

NOT A PERMIT

Vernon Police Officers' Benefit Association

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Police Security Service Rates

August 28, 2008

Per City Resolution #7141, the following is a rate structure for all productions that require Police Officers for security when filming in the City of Vernon. A minimum of two officers shall be assigned to each filming location for a minimum of an eight-hour shift. The City Administrator or designee will determine if additional officers will be needed for security services at the time the filming permit application is submitted.

$65.00 per hour (straight time) first 8 hours
$97.50 per hour (time and a half) after 8 hours
$130.00 per hour (double time) after 12 hours

A minimum of 12-hour notice is required for any cancellation. If filming is cancelled with less then a 12-hour notice, the officers assigned will be compensated for 4 hours at $65.00 per hour rate.

The Police Officers will be on duty at the filming start time and will conclude when the filming is completed. The assigned Police Officers shall get paid through lunches and/or dinners.

If you have any questions, please contact the following individuals:

Officer Larry Gaytan (323) 587-5171
VPOBA President

Officer Celestino Chavez (323) 587-5171 ext. 135
VPOBA Treasurer

Or

The Watch Commander (323) 587-5171

Thank You,

Officer Larry Gaytan
VPOBA President

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Vernon Police Officers' Benefit Association

4305 S. Santa Fe Avenue, Vernon, CA 90058

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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